

Mariano Sardón born in Argentina.

He studied Physical Sciences in the University of Buenos Aires.

He' s professor and chair of the Electronic Art Degree at the Universidad Nacional de Tres de Febrero. Buenos Aires, Argentina.

He initially made paintings and installations with analog and digital technologies.

Due to her studies in Art and Science, he investigated interactive design using digital technologies and contemporary scientific paradigms such as Artificial Intelligence, complex systems based on computational models.

He made numerous works between art and neuroscience in recent years; especially related to the cognitive processes of the vision of images and texts.

He obtained the ARCO prize for Electronic Arts 2019 at ARCO gallery Fair. He obtained the

“Konex Prize” in Visual Art Category 2012 given by Konex Foundation, Buenos Aires. He obtained the “Experimentation prize in Non-traditional supports and video 2008” given by Argentinean Association of Art Critics.

He made numerous group and individual exhibitions. His works are part of museums and private art collections in Argentina and abroad.

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